

# YOANN SANSON

Composer, Musician, Stage Manager

born in 1980, France.

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## BIOGRAPHY

Yoann Sanson was born in France in 1980.

His musical studies take place at the Conservatories of Clermont-Ferrand, Toulouse and the University Toulouse-Mirail. After a degree in Musicology and Trumpet in 2002, he follows Electroacoustic Composition studies with Bertrand Dubedout teacher and get the CFEM in 2005.

Since then, he composes instrumental, mixed and electroacoustic music, and likes to share it with the image and the performing arts.

His music is sometimes awarded (Presque Rien Prize in 2017, IMEB Bourges Contest in 2007).

Some artistic structures commission him music : Motus/Festival Futura (Paris-France), Festival Musiques Démesurées (Clermont Ferrand-France), CIMN (Grenoble-France), GRM (Paris-France), L'Ecart (Quebec), Collectif éOle (Toulouse-France), IMEB (Bourges-France). He is also supported by the French Ministry of Culture and Clermont-Ferrand Metropole.

He also plays live on electronic devices (*Karoshi* - with Sylvain Darrifourcq) and realizes audio-visual installations (*Sound of nothing # ...* - with Benoît Dhennin).

He currently works as a composer for the companies Athra&Cie (theater), Vilcanota (dance) and as technical manager for the contemporary music structure of Clermont-Ferrand named Musiques Démesurées.

His music is mainly played in Europe and North America.

« My work of music has become something very concrete, as responding to primary functions.

Fervent follower of reduced listening, I like to think that music is intimately linked to the contexts in which we compose it and we receive it. How is a work written in the heart of winter listened to in an outdoor summer festival ?

I favour the sound recording as an element of musical writing, playing with its anecdotal telling as its purely sound qualities (textures, complexities, profiles). Thus I take from the vibratory air fragments of sound that I make transformed to the Universe, as the mechanism of inspiration / expiration.

In addition to my concert productions, I like to link music with other artistic disciplines, be they "support" (photography, video) or "living" (dance, theater). »

Y.S.

# CURRICULUM VITAE

## STUDIES & FORMATIONS

- 2005 : **CFEM of Electroacoustic Composition** - National Conservatory of Music of Toulouse.  
(teacher : Bertrand Dubedout).
- 2002 : **Graduate of Musicology** - University Toulouse Le Mirail.
- 2002 : **Graduate of Trumpet** - National Conservatory of Music of Toulouse.
- 2016 : Formation in software Faust - GRAME

## PRIZES & AWARDS

- 2017 : **Second Prize PRESQUE RIEN 2017** - 4th International contest of electroacoustic composition Luc Ferrari, for the music *No more Noise*.
- 2007 : **Mention of 34th International Contest of IMEB Bourges** (category electroacoustic music and sound art) for the music *Trompe en bataille*.

## COMMISSIONS & RESIDENCIES :

- 2017 : *Hôtel Fontfreyde*, electroacoustic music in 5.1 format for a movie of Clermont-Ferrand City about 10 years of photographic residencies. Commissioned by the **Festival Musiques Démesurées**.
- 2017 : *Zzzzz#Acousma*, electroacoustic music. Commissioned by **Forme d'Ondes** association - First performance at Festival Futura Motus.
- 2015 : *Zzzzz#Hurdy Gurdy*, mixed music fo hurdy-gurdy and electroacoustic live music. Commissioned/co-product by **CIMN (Centre International des Musiques Nomades/Festival Détours de Babel)** - Grenoble (« Les Chantiers » 2015)
- 2010 : *L'air de rien # à Rouyn-Noranda*, multimedia installation with the video artist Benoît Dhennin. Commissioned and in residence at **L'Ecart, lieux d'art actuel** (Québec).
- 2008 : *On va là-bas ?*, electroacoustic music. Commissioned by **IMEB** (Institute of Electro-acoustic Music of Bourges).
- 2006 : *Portrait Polychromes Michel Chion*, graphic score transcription of an electroacoustic music. Commissioned by **GRM** - Paris (Portrait Polychromes, INA-GRM).
- 2002 : *Zone Climatique 1*, electroacoustic music. Commissioned by **collectif éOle** - Toulouse.

## EDITION :

- CD 2017 : **L'Inventaire #3 - GMVL** - Picture of the sound creation in Auvergne Rhône-Alpes land, *Windscreen* (2016).

## FINANCIAL SUPPORT

### **Clermont Metropole :**

- *Zzzzz#Hurdy Gurdy*, mixed music for hurdy-gurdy and electroacoustic live music. 2015
- *Karoshi Project*, mixed music for batterie (Sylvain Darrifourcq), electroacoustic live and video (Benoît Dhennin). 2007

### **French Ministry of Culture (DRAC Auvergne-Rhône Alpes) :**

- *No more Noise* - 2017 (electroacoustic music)
- *Zzzzz#Acousma* - 2016 (electroacoustic music)

## ELECTROACOUSTIC MUSIC LIVE :

- 2014-2015 : *Zzzzz#live* for microphones, sampler and sound processing.
- 2017 : *La voix de nos Maîtres* for sampler and sound processing.

## MUSIC FOR DANCE & THEATER :

Compositions for the dance company **Vilcanota, Bruno Pradet** since 2010 :

- *People what people ?*, 2016
- *New Town*, 2012
- *Monnaie de singe*, 2011
- *Des cailloux sous la peau*, 2011
- *Boby Boy*, 2010

Compositions for the theater company **Athra&Cie** since 2008 :

- *Les Années*, 2017
- *Les Yeux Ouverts*, 2015
- *Le Procès de Pinocchio*, 2011
- *Lilit'Up*, 2008
- *Diva Dimitri*, 2008

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## CONTACT :

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